

## VOLUME XVII NUMBER 354

MISCELLANEOUS.  
THE DEAD AT SEA.  
BY THOMAS DUNN ENGLING.

There lies the  
Over his bones the dead twin,  
And bark and blossom water-vine;  
Arise, to ornament his tomb,  
Are trees of corn, white and red;  
And the fish, be they glad to and fro,  
Look with surprise,  
From their glassy eyes,  
On the wakening bones of Joe! — poor Joe!  
[The winking bones of Joe]

In the far, deep sea,  
 The gleams he  
 Never again shall he tread the land,  
 And warmly press his comrades' hands,  
 Nor rain nor sunshine, nor calm nor storm,  
 Shall lift with life his thin, less form  
 From the cold, cold sea below,  
 And never more,  
 On the sea of story,  
 Shall he lend the voice of Jee—poor Jee!

And the deep sleep,  
 In the fir, deep set,  
 There lies he;  
 Yet shall he rise from his watery sleep,  
 And shake away his slumber deep,  
 When the angels' trumped tones are heard,  
 And the earth and sea alike are stirred.

luxury home;      "The discourse was  
 In a palatial throng;  
 We shall see once more our Joe—poor Joe!  
 The homeless turn of Joe!  
   (Lady's Dock)  
**AMERICANISE.**  
 Length, for long. "The discourse was  
 length." Joints, the novelist, employs  
 term occasionally. It is very common in  
 English books.  
 To *measure*, for to *rate* or to *observe*. The  
 English dictionaries have the noun "shut-  
 tle" but not the verb.

Talented, in the sense of "clever." The  
glish phrase, "man of talents," but seldom  
the Chinese.

*Creeping*, for animals on a farm.  
*Arable*, for proceeds.  
 Many other instances of frequent use will  
 be added. We give a few of the more com-  
 mon.  
*Learn*, for teach; we learned him a lesson.  
*Venturisme* is used in this country for  
 touring.

*Safe*, for stage coach. This is declined.  
*Vulgarity*, is applied by some Americans to  
*temper and conduct*; by the English to *poor*  
*appearance*.  
*Allot upon*, for count upon. This is a  
 Yankeeism.  
*Balance*, for remainder.

Totally, well, for as well as usual. *Likely*, for promising; *calculating* and *reckoning*, for thinking or supposing; *lithe* and *lively*, for as *miss* might, appropriate, oblique, *acromy*, &c.

A few of these expressions have received sanction: Dr. Noah Webster, but a lexicographer can do little against the great body of English literature and of general usage.

us who wish to speak English and not Y  
kee. Nor any other dialect of the English  
shun Americanisms and provincialisms of e  
ry kind.—(Lamely Vinton.)

"In fact, a large proportion of milk consumed in this city [New York] manufactured by process of vital chemistry that is a disgrace to what we call civilization. We have given account of the way milk is treated in a large number of the large hotels of the city."

and the process of manufacturing milk is essentially different.—Just a lot of poor, emaciated animals—put them up in a dark, close pen—feed them upon chaff, the sweepings of vegetable markets, and the slops of breweries and distilleries, and you'll have plenty of milk. (Cane condensed, bad air, and unhealthy food will make every cow carelessly

The mammary glands secrete milk, & there is a great outpouring of the milky compound. This milk, diluted with from half to two-thirds water, thickened with the brain of calves, sheep, or other animals, fetch up and stirred in, said colored, if cut down are fragrant, with a little anise.

thousands of New Yorkers. Well, ten thousand children die in a year under two years of age, and for the most part of scrofulous diseases. If our worthy editor, were called upon to hold inquests on these cases, he might possibly trace the disease of not a few scrofulous children to scrofulous cows, with whose milk they have been suckled.

**THE SECRET OF GOOD WRITING**  
**THE SUGGESTIVE STYLE**  
And after all, what is it that best promotes literary success? Not what a writer does for himself, nor what he does for his subject, but what he makes his readers do for themselves.  
They readily give their suffrage to the man

They are pleased with themselves for the facility with which they apprehend what he has made clear to their less-exercised faculties. They admire their own virtue for relishing his job's arguments, their own sensibility for be-

Bulwer said, "the mind of a great writer is like the type of the general mind." This can only be true in a certain sense, for the general mind is not great; but the mind of an original writer will, as a rule, be touched by a measure of the great.

thought and feeling which are common to a large number of people, though they may be altogether incapable of competing with him in frigid technicalities of expression, will often find occasion to rejoice in the pleasant notion that he has anticipated them in their very own thoughts, and this is the true secret of popular authorship.

"I was strange indeed, it is true. I was white as well as Walter Scott. He says but first what had he played. 'Tis the very thing I would have said."

"It is a ways safe to learn, even from an enemy; but it is unsafe to attempt to teach, even a friend." — Leon.

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**Wish you a Merry Christmas!**  
**Z. S. PATTEN**  
Wishes you a Merry Christmas and the big folk too. He has a large stock of  
**Christmas and New Year's Day!**  
A large and complete stock of  
**Books, Periodicals, and FANCY ARTICLES.**  
For the Christmas and New Year's Day.  
No. 6 Main Street.  
Bangor, Me.

**Gold and Silver.**  
J. S. PATTEN  
Seasonable Goods.  
A large stock of  
**Elegant Paper Mache Goods.**  
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**CHRISTMAS**  
**NEW YEAR**  
A large stock of  
**Winter Clothing.**  
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**REMOVAL.**  
**WILLIAM A. DRESSER,**  
CLOTHING DEALER.  
No. 6 Main Street.  
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**Wholesale and Retail.**  
**N. JOHNSON,**  
No. 52 and 54 Main Street.  
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**Express for Burning Wood.**  
**Bay State Cooking Stove.**  
No. 52 and 54 Main Street.  
Bangor, Me.

**COOKING STOVES.**  
**W. K. FOSTER'S**  
No. 6 Main Street.  
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**Wrought Iron Sleds.**  
**W. K. FOSTER'S**  
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**Tavern Slippers.**  
**Thermometers.**  
No. 6 Main Street.  
Bangor, Me.

**THANKSGIVING.**  
**Mann's Writing Ink.**  
No. 6 Main Street.  
Bangor, Me.

**PERIODICALS, 1857.**  
**The N. Y. Weekly Tribune.**  
No. 6 Main Street.  
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**HATCH & MCKENNEY.**  
No. 6 Main Street.  
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**FOR SALE.**  
**Bay State Shawls.**  
No. 6 Main Street.  
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**Opera Hoods.**  
**WINTER GOODS.**  
No. 6 Main Street.  
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**HEAD QUARTERS**  
**SANTA CLAUS!**  
**Christmas and New Year!**  
No. 6 Main Street.  
Bangor, Me.

**HOLIDAY PRESENTS.**  
**Watches.**  
**GOLD and SILVER.**  
No. 6 Main Street.  
Bangor, Me.

**CHRISTMAS**  
**NEW YEAR!**  
No. 6 Main Street.  
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**My Christmas Table is spread.**  
**J. S. TOMPKINS,**  
No. 21 Main Street.  
Bangor, Me.

**HEAD QUARTERS!**  
**At SKERRY'S, No. 8 Main Street.**  
No. 8 Main Street.  
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**20,000 ARTICLES.**  
**CHRISTMAS AND NEW YEAR'S GIFTS.**  
No. 8 Main Street.  
Bangor, Me.

**MISSIE'S BOOTS.**  
**H. C. WILLIAMS.**  
No. 8 Main Street.  
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**Flour, Corn, Pork &c.**  
**Flour, Corn, Pork &c.**  
No. 8 Main Street.  
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**Flour, Corn, Pork &c.**  
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**50 BOTTLES OF GLASS.**  
**PICKERING & McRUER.**  
No. 6 Main Street.  
Bangor, Me.

**LOOK! LOOK!**  
**PATTEN'S.**  
No. 6 Main Street.  
Bangor, Me.

**Just Received.**  
**One Hundred doz. Brooms.**  
No. 6 Main Street.  
Bangor, Me.

**RIBBONS.**  
**J. P. GREELEY.**  
No. 6 Main Street.  
Bangor, Me.

**VELVETS.**  
**GLOVES.**  
No. 6 Main Street.  
Bangor, Me.

**TREMONT HOUSE.**  
**HAYNES & AMES.**  
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**W. K. FOSTER'S**  
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Bangor, Me.

**THE BEN FRANKLIN STOVE.**  
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